

History of Music



A Bao A Qu was premiered in 2015 and was based on a legendary Mewar creature described in Jorge Luis Borges's 1967 Book of Imaginary Beings. It is taken from his 30 minute orchestral symphony Anthology of Fantastic Zoology. It is a musical palindrome, which means that it would sound same if played forwards or backwards.

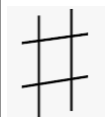
Musical Notation



Cluster chords– more than one chord played at the same time.

Dissonance - means notes that clash with one another.

Chromaticism - moving from black to white note on the keyboards (semitones).



Sharp symbol



Flat symbol

These symbols are displayed before a note or in the key signature.

Inspirational People



Mason Bates - an American-born composer in 1977 who is known for mixing different styles of music together.

Danny Elfman - is an American film composer, singer and songwriter who is known for composing for over 100 film scores. He has composed for classics such as; *Charlie and the Chocolate Factory* (recent version), *Corpse Bride* and *The Nightmare Before Christmas*. Notably, he has frequently collaborated with Tim Burton alongside other film makers. He spent his childhood watching sci-fi, horror and fantasy films which could be the influence behind his compositions.

Musical Elements



Pitch - extreme highs and lows in horror music

Rhythm - in horror music there will not be a frequent repeated pattern but instead the opposite

Tempo - will not be consistent as usual, will move from extremes

Dynamics - will not gradually change but will move from extreme quiet to extreme loud

Key vocabulary

Motif - a very short musical 'idea' – often just a small group of notes or a rhythm

Ostinato - a repeated rhythmic pattern

Palindrome - meaning the same forwards and backwards

Retrograde - meaning backwards, often used in music

Unison - where two or more instruments play the same thing, and sound as one.

Ternary form - ABA (one section the same (A) and a different section in the middle)