



Westacre Middle School Knowledge Web for Year 7 Spring– Art Landscapes

ART: CAREERS

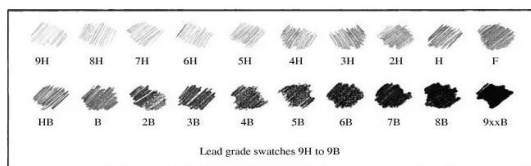
•The average Artist salary is £25,468. Working as an Artist you can earn between £19,081 and £37,148.

You can increase your career prospects by:

- Gaining additional qualifications
- Working more hours or non-standard hours
- Working overtime or outside of normal working hours
- Choosing an employer that pays a commission or a performance bonus
- Moving into related jobs



ART: Media and Materials – revision



Lead grade swatches 9H to 9B

ART: STYLES AND PERIODS

Styles of art in the 1800s were very different in Europe compared with other parts of the world.

John Constable, working in the 1800s, is renowned for his paintings of the English countryside and his most recent artworks have sold for £22,000,000.

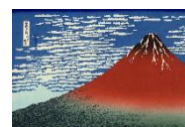
Artists like Katsushika Hokusai were working on woodblock in the 1830s in Japan.



JMW Turner is known for his expressive, unusual artworks often based around nature but with an abstracted twist.

Impressionism was a movement away from realistic pictures.

Photo-realism was a movement in the late 1960s where artists paint as realistically as possible so the painting looks like a photo.



Key vocabulary and meanings

***Portrait** – Portrait format refers to a vertical orientation taller than it is wide.

***Landscape** – Landscape orientation refers to horizontal orientation wider than it is tall.

Impressionism – was a movement away from realistic pictures.

Photorealism – was a movement in the late 1960s where artists painted as realistically as possible so the painting looks like a photo.

Renaissance – European cultural, artistic, political and economic “rebirth” following the Middle Ages. Generally described as taking place from the 14th century to the 17th century, the Renaissance promoted the rediscovery of classical philosophy, literature and art.

Focal point - The centre of interest of an artwork; the part you look at first.

Form - An artist uses form as a vehicle for rendering a particular type of subject matter. The formal elements of a work consist of the groupings and combinations of shapes.

Medium - The specific material used by an artist, such as oil and brush; also, the vehicle used, such as sculpture, painting or photography.

Proportion - Principle of design concerned with the size relationships of one part to the whole and one part to another.