

Instrument and Voices



- **Rap** - reciting words to a rhythm/beat, using a voice.

Careers



- **Choir** - a group of musicians with four different vocal groups (soprano, alto, tenor and bass).
- **MCs** - Masters of Ceremonies, which is another term for people who rap.

Inspirational People



- Beethoven's compositions crossed over both the Classical and Romantic period and he is arguably one of the most well-known/respected Western classical composers.
- C.Cane - a London-based female artist and an ambassador for equality. She is a songwriter.

History of Music



- Beethoven's Ninth Symphony was composed in 1824 and was the first of its kind to include a choral movement with words sang by both a soloist and chorus.
- It was the last symphony he composed, three years before his death in 1827.
- By the time it was **premiered**, Beethoven was completely deaf.
- The words to the choral movement are taken from a poem written by Friedrich Von Schiller in 1785 and it is about living in peace and harmony together.
- Rap, as it is known today, began in New York. When Jamaican **sound system** culture arrived there in the late 1970s, it had a history of **MCs** toasting - speaking over tracks played by the DJ - to entertain the crowd and keep them engaged. From this, a new style of music emerged, known as hip-hop.

Musical Notation



Chord - Where more than one note is notated above and below each other, they should be played together (at the same time).



Music can be notated in other manners than on a staff, for example with the use of **Garage Band**.

Musical Elements



Dynamic (loud/quiet) markings within a piece of music.

Piano (p) - quiet

Mezzo piano (mp) - medium quiet

Mezzo forte (mf) - medium loud

Forte (f) - loud

Beat - first and third beat should be emphasised to give a clear sense of pulse in a 4 4 bar.

Key vocabulary

***Composer** - someone who creates music for a variety of different groups, this could be commissioned (they could be asked to create music for an event).

***Symphony** - a full music composition for orchestra, normally with up to 4 different (movements) within it.

Couplet - a pair of rhyming words.

Internal rhyme/assonance - matching the sounds of words within lines as well as at the ends of each line.