



Westacre Middle School Knowledge Web for Year 7 Autumn – Art – Conflict

Art: Techniques and effects

There are 7 elements of art: line, shape, form, space, texture, value and colour. Artists manipulate these seven elements, mix them in with principles of design, and compose a piece of art. Not every work of art contains every one of these but at least two are always present.



Art: Styles and Periods

In relation to contemporary art museums, the date of origin for the term 'contemporary art' varies.

The Institute of Contemporary Art in London, founded in 1947, champions art from that year onwards. Whereas The New Museum of Contemporary Art in New York chooses the later date of 1977. In the 1980s, Tate planned a Museum of Contemporary Art in which contemporary was defined as art of the past ten years on a rolling basis.



Art: Styles and Periods

- Sir Grayson Perry (born 1960) is an English contemporary artist, writer and broadcaster.
- He was awarded the Turner Prize in 2003.
- Grayson Perry is a contemporary British artist best known for his ceramic vessels, printed tapestries, and design for A House for Essex.
- In his work, Perry tackles subjects that are universally human: identity, gender, social status, sexuality, religion.
- In 2016 Grayson Perry undertook a project which collaborated with refugees to raise money for humanitarian efforts in Syria. This project was completed on postcards.



Westacre Wonderful Words

Baroque - an extravagant style of art characterized by curving lines, gilt, and gold and realism in painting.

Classicism - art that replicates the style of classical antiquity found in Roman/Greek paintings, writings. This isn't the artistic works from the Greek and Roman empires. This is art produced afterwards in the same styles.

Impressionism - a literary or artistic style that seeks to capture a feeling or experience rather than to achieve accurate depiction.

*Modernism- turning away from typical depictions of humans/animals/landscapes with more experimentation with form (the shapes, colours and lines) with more of an abstract quality.

Surrealism - aims to revolutionise human experience. It balances what you can see with the power of the unconscious, dreams and imagination. This could be dream worlds or alternate realities.

*Contemporary art – art that is considered 'of the day' e.g. last 10 years