



Instrument and Voices

Pitched percussion - percussion instruments (instruments that can be struck) that play a variety of different pitches this includes the glockenspiel, xylophone, chime bars and so on.

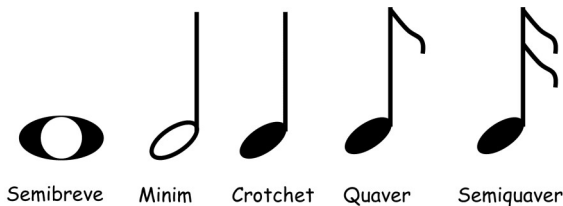
Unpitched percussion - instruments in the percussion family that can only make a limited number of sounds for example, drums, shakers, woodblocks and tambourines.



History of Music

Earth - composed by Hans Zimmer was written especially for the BBC Ten Pieces and draws on music that he had created before, *Blue Planet II* and *Planet Earth II*. This piece of music was not written for a film even though it sounds so.

Musical Notation



Semi breve - four beat note

Minim - two beat note

Crotchet - one beat note

Quaver - half a beat note (two = duration of one crotchet)

Semi quaver - quarter of a beat note (four = duration of one crotchet)



Inspirational People

Hans Zimmer - a German film composer born in 1957. He has more than 150 film scores including *Lion King*, *Gladiator* and *Pirates of the Caribbean*. He has had a large influence on what is heard today in film, TV and games music as he enjoys using technology, synthesizers, samplers, orchestras and computers to create his music.

Musical Elements

Crescendo - where the music gradually gets louder (the opposite of a diminuendo)

Pulse - beats that are equally distanced apart

Pianissimo - often seen as *pp* within a piece of music, meaning very quiet

Key Vocabulary

* Structure - the difference sections of music and how they are put together *

* Compose - creating own musical ideas, sometimes with boundaries given to do this within. *

Motif - a short musical idea which is heard as a rhythm or sound

Duration - length of a note