

Music development plan summary: *Westacre Middle School*

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	16 th September 2026
Date this summary will be reviewed	15 th September 2027
Name of the school music lead	Mrs Bianca West
Name of school leadership team member with responsibility for music (if different)	Mr Paul Barber
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

This section outlines the music taught during curriculum time, the time allocated to music and the qualifications or awards available to pupils.

- Music is taught to all pupils in Years 5–7 through one 50-minute curriculum lesson each week.
- The curriculum meets the statutory National Curriculum requirements for music at Key Stages 2 and 3 and is supported by the Charanga English Model Music Curriculum.
- Learning is carefully sequenced across Years 5–7 so that pupils revisit and deepen their musical knowledge, vocabulary and practical skills.
- The curriculum is organised around two key concepts: play and perform and listen and appreciate.
- Pupils develop their understanding of musical elements, notation, the history of music, significant musicians and careers within the music industry.
- Singing is taught throughout the curriculum. During the autumn term, pupils develop their vocal technique and ensemble skills through the Young Voices repertoire.
- All pupils receive sustained opportunities to learn instruments. The principal instruments are recorder, steel pans and keyboard.
- Pupils also use glockenspiels and pitched and unpitched percussion to support performing, composing and improvising.

- Knowledge webs, pupil booklets, regular retrieval activities and practical assessment are used to revisit learning and identify pupils' progress.
- The curriculum is inclusive and accessible. Adaptive teaching, modelling, visual support and appropriately adapted practical tasks enable pupils, including those with SEND, to participate and make progress.
- Outside curriculum lessons, pupils can receive specialist tuition in piano/keyboard, drums and guitar.
- No formal music qualification is currently awarded through curriculum music in Years 5–7. Individual instrumental pupils may work towards external awards or graded examinations where these form part of their specialist tuition.

Part B: Extra-curricular music

This section outlines the opportunities available for pupils to continue singing, playing and developing their musical interests beyond curriculum lessons.

- A free after-school choir takes place each week. It is open to pupils from all year groups, with no audition or limit on numbers.
- Choir members develop their vocal technique, ensemble singing and performance confidence through a varied repertoire.
- Pupils have opportunities to rehearse and perform music from the Young Voices repertoire, including preparation for the Young Voices concert.
- Individual tuition in piano/keyboard, guitar and drums is available through Severn Arts and independent specialist teachers. This tuition is chargeable.
- Practice spaces within the music room are available at agreed breaktimes and lunchtimes, enabling pupils to rehearse independently or prepare for performances.
- Pupils can apply to become Music Ambassadors. Ambassadors promote music across the school, support musical events, gather pupil voice and help develop future opportunities.
- Pupils receiving instrumental tuition are encouraged to develop their technical and performance skills and to perform within school when they feel ready.
- Information about further musical opportunities available through Severn Arts and the local music hub is shared with pupils and families where appropriate.

Part C: Musical performances and Experiences

This section outlines the opportunities pupils have to perform, experience live music and share their musical achievements with different audiences.

- Pupils participate in singing during assemblies and other whole-school occasions.

- The annual Christmas production provides opportunities for pupils across all year groups to sing, act, dance and perform for the school community and families.
- The Eisteddfod Creative Arts Festival enables pupils to showcase their musical talents alongside achievements in other creative disciplines.
- Pupils can perform during assemblies, sharing instrumental and vocal talents such as piano, keyboard, guitar, drums and baritone horn.
- Choir members and other pupils have opportunities to perform to their peers, families and the wider school community.
- Pupils participate in Young Voices, performing as part of a massed choir in a professional concert venue. Further participation is planned for this academic year.
- Whole-school theatre visits allow pupils to experience professional performance and consider how music, acting, dance, staging and technical production work together.
- Performances are designed to include pupils with different levels of experience, from those performing publicly for the first time to more established singers and instrumentalists.

In the future

This is about what the school is planning for subsequent years.

- Increase opportunities for pupils to experience live professional music, including orchestras, bands, choirs and ensembles.
- Continue creating a supportive environment in which pupils feel comfortable performing during assemblies and celebrating the achievements of others.
- Explore the possibility of establishing a school band or ensemble, based on pupil interest and available staff expertise.
- Strengthen the role of Music Ambassadors in gathering pupil voice, promoting music and supporting school events.
- Continue developing links with Severn Arts and the local music hub to provide pupils with wider musical opportunities.
- Increase opportunities for pupils to perform to families and the wider school community.
- Explore opportunities for visiting musicians and music-industry professionals to work with pupils.
- Continue participating in large-scale musical experiences such as Young Voices.