



EISTEDDFOD – Celebrating Nations! A Creative Arts Festival and Project Homework – Summer Term 2026

This term offers the children an extra chance to showcase their talents in the return of our annual Eisteddfod house competition. The name Eisteddfod refers to a Welsh festival of literature, music and performance that dates back to the 12th century and at Westacre we see it as a chance to celebrate the wonderful array of talents our children possess. This year our theme will be 'Celebrating Nations'.

The children must complete **at least one** category each week. They may do more if you wish to earn more points. The two 'Eisteddfod Champions' who achieve the highest points over the entire Eisteddfod Festival will be awarded the Eisteddfod Trophies. There will also be an award for the child from each class that demonstrates our learning values throughout the festival. Along with this, the competition will be house based and a plaque will be awarded to the winners.

Everyone will do a minimum of 4 categories over the festival (3 non-live and one live) and homework is to be handed in on the dates stated.

There will be lots of information on the website and extra input from staff will take place in assemblies to help pupils understand what they can do and where to find information. Help is also available from class teachers.

In whole school assemblies, information will be given to the children in regard to the week's homework tasks and the winner of the previous weeks' non-live events will be announced. Live events will require the children to practise outside of school hours.

This year, pupils will have the opportunity to perform live acts to a judging panel on the afternoon of **Wednesday 24th June**. The most impressive performers will then be put forward to perform on stage as part of the Eisteddfod festival on **Friday 3rd July**. Every act that performs during the 'auditions' will earn additional points for themselves and their house.

Based on the success of last year, we will be inviting parents in to see the winning acts perform. This will take place on **Wednesday 8th July**. Further details regarding this will be released closer to the time.

Further guidance for the children about the events they will participate in can be found across the following pages. More information about last year's Eisteddfod festival can be found on our website at [Eisteddfod Creative Arts Festival | Westacre Middle School](#)

HOW TO WIN POINTS

The scoring system:

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| • Hand in non-live piece of work | up to 5pts |
| • Performing numbers 1 to 7 of the live acts | extra 10pts (Just for taking part!) |
| • Decorate a cake | 5 pts |
| • Being highly commended | 20pts |
| • Coming in 3 rd place | 25pts |
| • Coming in 2 nd place | 30pts |
| • Coming in 1 st place | 50pts |

Non-Live Acts - Week 1

You should hand in your first entry by **Wednesday 3rd June 2026**

Subject	Task	Success Criteria
English	Choose one nation anywhere in the world and create a piece of writing that celebrates what makes it special. You may choose one of the following formats: Information Text - Teach the reader about your chosen nation <i>Include facts about traditions, food, festivals, landmarks, language or famous people.</i> Diary Entry - Imagine you have visited this nation <i>Describe what you see, hear, taste and feel during your visit.</i>	• Use descriptive vocabulary • Include correct punctuation and paragraphs • Show pride and respect for the chosen nation • Present neatly (handwritten or typed)
Science	Choose one nation anywhere in the world and explore a scientific discovery, invention, animal, environment or scientist that makes this nation special. Example Ideas • Japan – Earthquake-resistant buildings and robotics • Brazil – Amazon rainforest ecosystems • Egypt – The science of pyramids and mummification • Iceland – Volcanoes and geothermal energy • Kenya – Wildlife conservation and habitats • India – Space exploration and inventions • Australia – Coral reefs and unique animals	You could present it in a variety of ways: 1. Fact File / Information Poster 2. Investigation Report 3. Presentation / Model • Use scientific vocabulary accurately • Include clear facts and explanations • Show curiosity and respect for the chosen nation • Present work neatly and creatively • Include pictures, diagrams or labels where appropriate
Art	Choose one of our amazing artists/time periods that we study across the curriculum at Westacre to replicate an artwork. Options include: • Yayoi Kusama • Esther Melangu • Banksy • Andy Warhol • William Morris • 'The Ancient Geeks' • Picasso	You could present this with a variety of media forms • Clay • Drawing • Painting • Printmaking • Wax Resist • Oil Pastel • Stencil • Collage Success criteria • Small amount of research with the artist to include background and examples of their work • Use one or more of the specified media
MFL	Choose a country and create a fact file about a national celebration or festival.	• Use at least 5 words in the nation's language and provide the English translation. • Include cultural facts.

	You may want to include: - Their flag - Key phrases used in this country - Any traditional food eaten or music/dances performed. - Common greetings or phrases used in this country- possibly linked to the celebration you have chosen.	• Present neatly and creatively. • Show understanding of another nation's traditions.
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Non-Live Acts - Week 2

You should hand in your second entry by **Wednesday 10th June 2026**

Subject	Task	Success Criteria
Geography	Create a map of one nation anywhere in the world. You may choose to draw the map, or you could create it out of papier mache for example. The more inventive the better!	Include the following information on your map: • A key • Capital city • Any natural features such as rivers, mountains, volcanoes • Famous man-made landmarks such as the Eiffel Tower, Statue of Liberty • Any other unique features of the nation
Computing	Digital Tour Guide – Create an Interactive Experience Create a digital tour guide for a country of your choice using PowerPoint, Google Slides, Book Creator or a short video. Your tour should include: • Key facts, landmarks and culture • A festival or tradition • Food or simple language phrases • Images or maps You could also: • Add a voiceover or music • Create interactive slides using hyperlinks (choose your own path) • Add clickable buttons (e.g. "Visit Food", "Explore Landmarks")	• Clear and accurate information about your chosen nation • Well-organised and easy to follow • Creative and engaging for the audience • Effective use of digital tools (images, layout, audio or video) • Shows respect and appreciation for another culture
Religion & Worldviews	Celebrating Through Symbols Research a religious symbol connected to a country or culture. An example could be: Crescent and Star (Islam) Om (Hinduism), Khanda (Sikhism), or Dharma Wheel (Buddhism) It could be presented as: A piece of art A diorama A fact file A PowerPoint A drawing with labels Or even a 3D model	Include the following information: • What the symbol looks like • Which religion or worldview it belongs to • What it represents or means • Which country/countries it is connected to • How people use it in celebrations, worship, or daily life
Music	"World Music Remix" – Take a traditional song or piece of music from another nation or culture and remix it using modern instruments,	• Clearly show inspiration from a specific nation or culture

	technology, rap, or beatboxing while still celebrating its cultural roots.	• Include both traditional and modern musical elements • Should be inspirational and engaging • The music or lyrics should celebrate nations and cultures coming together • Perform with confidence, rhythm, and creativity • Should be no longer than 3 minutes (if it's a recording)
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Non-Live Acts - Week 3

You should hand in your second entry by **Wednesday 17th June 2026**

Subject	Task	Success Criteria
History	Stories That Shaped Nations Choose a nation from anywhere in the world and investigate an important event, civilisation, leader or turning point from its history. Create a fun and creative project that teaches others about your chosen nation's past. Your project could include models, artwork, drama, videos, games, timelines, diaries, artefacts or presentations. The aim is to bring history to life and show why this part of the nation's story is important and worth remembering.	• Clear focus on an important part of a nation's history: a significant event or person. • Accurate historical facts and research • Explains why the event/person/civilisation mattered • Creative and engaging presentation, showing effort, imagination and historical understanding. • Includes images, models, writing or performance.
PSHE	The Kindness Passport Create a "passport" filled with actions that help people from different backgrounds feel welcomed and included. Each page could represent a different nation or culture and include ideas for kindness and respect.	• Include positive actions that promote inclusion • Show understanding of empathy and belonging • Include creative designs and thoughtful messages
DT	Designs Around the World Choose a nation from anywhere in the world and recreate a famous landmark. For example, you could recreate the Eiffel tower or an Egyptian pyramid. You can recreate the landmark using computing skills, 3D models or art.	• Explain why you have chosen your landmark • Include the key features of the landmark • Create an accurate representation
Maths	Around the World Number Hunt! Choose a country and find numbers linked to it. For example: • population • tallest mountain • temperature • currency exchange • famous sports scores • distances between cities Order these numbers from smallest to largest.	• Be presented as an aesthetically pleasing poster. • Be factually correct. • Use images or drawings that supports the numerical information. • Contain at least 6 interesting number facts about the country.

FINAL WEEK

LIVE ACTS / ADDITIONAL ENTRIES - You can do as many as you want but you MUST do at least 1 of the entries on these pages. ALL live acts will be judged on **Wednesday 24th June 2026** with the best acts going through to perform on **Friday 3rd July 2026** as part of our Eisteddfod festival. Cakes will be judged on the **Wednesday 24th June (Year 6), Thursday 25th June (Year 5) and Friday 26th June (Year 7)**. Please make sure to bring in your cake on the date specified, so that it can be marked correctly. Please ensure any film entries are in by **Tuesday 30th June 2026** and given to Mr Street (via email to the school office or Teams).

	LIVE ACTS	SUCCESS CRITERIA
1	Dancing	- Pick one of the song choices, or your own, inspired by the theme. - Levels e.g. different heights - Timing and use of space - Stage presence
2	Gymnastics	- Pick one of the song choices, or your own, inspired by the theme. - Dynamics e.g. different speeds - Timing and use of space - Stage presence
3	Playing an instrument	- A song or piece that is inspired by the theme - Well prepared, rehearsed If help required ask Mrs West/ Miss Gillson
4	Sing a song	- Pick one of the song choices, or your own, inspired by the theme - Clear words - You can compose your own song to sing if desired If help required ask Mrs West/ Miss Gillson
5	Read a poem	- Well prepared and from memory if possible - Clear voice - Poem should be from a famous writer/ poet related to achieving your goals or could just be created by yourselves that is linked to the theme
6	Drama	- Must relate back to the theme - Consider appropriate costumes - Must include exaggerated movement and gestures - No longer than 1 minute
7	Create a film/video based around a famous person, tradition, or celebration from a different nation or culture (for example: Nelson Mandela, the Rio Carnival, Chinese New Year, the Eiffel Tower, the Maasai Tribe).	- This could include an interview - Clear speech/ images - No longer than 2 minutes If help required ask Mr Street
8	Free choice	- Needs to be able to be performed on stage - Needs to entertain - Needs to be linked the theme.
9	Decorate a cake	- Maximum 20cm in diameter (approx.) and any shape - Anything related to the theme - Must include a title and an explanation of your choice - Must be decorated at home and brought into school on the correct date

You need to be able to discuss how your live event links to the theme when you audition, ask you will be asked to explain before you perform. If you are using your own song choice for any of the live events, please see Mrs West, Miss Vaughan (dance) or Miss Gillson to check that the song is appropriate for a school performance. Make sure to do this before your audition, so that you have time to prepare.

Pupils can work in groups for the live events numbered 1 to 8 yet must work individually for all the non-live tasks.

Suggested tracks for live events include:

These tracks could be used for your dance audition or singing audition.

Europe	Africa	North America	South America
“Yellow Submarine” – The Beatles (England) “Do-Re-Mi” – The Sound of Music (Austria) “Dancing Queen” – ABBA (Sweden) “Blue (Da Ba Dee)” – Eiffel 65 (Italy)	“The Lion Sleeps Tonight” – The Tokens (South African inspiration) “Hakuna Matata” – The Lion King (East African culture) “I Just Can’t Wait to Be King” – The Lion King (African kingdoms inspiration) “Waka Waka” – Shakira (African World Cup inspiration)	“We Are Family” – Sister Sledge (USA) “Celebration” – Kool & The Gang (USA) “A Sky Full of Stars” – Coldplay (USA/UK) “Try Everything” – Zootopia (USA)	“Samba de Janeiro” – Bellini (Brazil) “La Bamba” – Los Lobos (Mexico) “Under the Sea” – The Little Mermaid (Caribbean influence) “Around the World” – ATC (Germany/world cultures theme)
Time Travel/History		Asia	
“Be Our Guest” – Beauty and the Beast (French history inspiration) “Zero to Hero” – Hercules (Ancient Greece)		“Prince Ali” – Aladdin (Arabian culture inspiration) “Pokémon Theme Tune” (Japan) “Reflection” – Mulan (China) “I’ll Make a Man Out of You” – Mulan (China)	